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APRIL SONG

Music by John Tesler

Moderately, freely

8va C F Bb

p

with pedal

This system contains the first four measures of the piece. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff has a 'with pedal' instruction. A dashed line above the treble staff indicates an octave transposition for the first three measures, with chord symbols C, F, and Bb. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure.

C 8va F Bb

loco

rit. *mp*

This system contains measures 5 through 8. The treble staff has an octave transposition line for measures 5-7 with chord symbols C, F, and Bb. The music continues with eighth and sixteenth notes. Measure 8 is marked *loco*. The system concludes with a *rit.* (ritardando) and *mp* (mezzo-piano) marking.

A tempo

♩ C F Bb

w/pedal

This system contains measures 9 through 12. It begins with a repeat sign and a common time signature (C). The tempo is marked 'A tempo'. The music continues with eighth and sixteenth notes. The system ends with a *w/pedal* (with pedal) instruction.

C F Bb

This system contains measures 13 through 16. It continues the melodic and harmonic material from the previous system, featuring eighth and sixteenth notes. The system concludes with a triplet of eighth notes in the final measure.

$A\flat$ $8va-----$ *loco* G

$A\flat$ $8va-----$ *loco* G *To Coda*

1. 2. $D\flat$ Fm *mf*

$D\flat$ Fm $G\flat$ $D\flat$ Fm

$D\flat$ Fm $G\flat$ $A\flat$ *dim.* *mp* *D.S. al Coda*

Coda

Dm C/E

f

E♭/G B♭/A♭ A♭ F/A

G/B C/E F F/G G

Triplet feel (♩ = $\overset{\frown}{\overset{3}{\text{♩}}}$)

Dm C/E E♭/G

mf

B♭/A♭ A♭ F/A G/B

Straight eighths feel (♩=♩)

C/E F G 8va *loco*

dim. e rit. *mp* *a tempo*

C F

Bb C

F Bb Ab 8va *loco*

G Gadd2 8va *loco*

Red. *